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## History Set to Pretty Tunes In Lavish Capitol Film

By Jay Carmody

America's history is never more popularly sugar-coated than when it is covered with the sweet music of Jerome Kern or Richard Rodgers, with Oscar Hammerstein II as lyricist. Under these conditions, history becomes the most popular of all stage and screen themes. What it lacks of accuracy is more than balanced by what it has of melody and a hack-neyed quality which passes itself off gracefully as old-fashioned charm. Newest exhibit of the type is "Centennial Summer" which opened yesterday at Loew's Capitol. Agleam with Technicolor and such stars as Jeanne Crain, Cornel Wilde, Linda Darnell, William Eythe and a bagful of others, it obviously is 20th Centennial Summer." a 20th Centennial Summer." a 20th Centennial Summer." a 20th Centennial Summer. Team and Crain and Cornel Wilde, produced and directed by Cornel Wilde,

Darnell, William Eythe and a bagful of others, it obviously is 20th Century-Fox's sequel to "State Fair."

The major comparison between the two pictures, on the score of their music, is not unflattering to "Centennial Summer." The late Composer Kern may not have jammed traffic on the hit parade quite as much as Rodgers did in "State Fair," but he did his usual praiseworthy job. Clearly he is a man to be missed in the field of America's sentimental music. There is testimony of that in several tunes to the fair objecture most nota
E. Y. Harburg. At the Capitol.

THE CAST.

Jeanne Crain Philippe Lascalles Connel Linds Darnell Benlamin Franklin Phelps William Eythe Julia Pennent Linds Darnell Benlamin Lascalles Constance Bennett Harriet Dorothy Gish Susanna Rogers Barbara Whiting Thompson Barbara Waller Howard Dudey Rogers Buddy Swan Snodgrass Charles Dingle Gavin Gordon Mr. Phelps Eddie Dunn Mr. Phelps Eddie Dunn Mr. Phelps Eddie Dunn Mr. Phelps Eddie Dunn Mr. Dorgan Frances Morris President Grant Reginald Shemield Mcssenger boy William Frambes Senator Paul Everton James Metcalle Dan Parrell Paul Philippe Lascalles Cornel Paul Philippe Lascalles Cornel Paul Phelps William Eythe Julia Phelps Waller President Grant Reginald Shemield Mcssenger boy William Frambes Parrell Philippe Lascalles Linds Darnell Philippe Lascalles Linds Darnell Philippe Lascalles Cornel Philippe Lascalles Cornel Philippe Lascalles Linds Darnell Phil quite as much as Rodgers did in

"State Fair," but he did his usual
praiseworthy job. Clearly he is a
man to be missed in the field of
America's sentimental music. There
is testimony of that in several tunes
in the Capitol's picture, most notably in "All Through the Day" and
"Up With the Lark." The latter is
the ensemble song, the equivalent
of "It's a Grand Night for Singing"
in "State Fair." It might in the
long run prove the more contagious.

Snodgrass
Specialty
Trowbridge
Mr. Phelps
Mrs. Porgan
President Grant
Ressenger boy
Senator
Bartender
Drunk
Attendant
Kelly
Nurse
Governor
Governor's wife
Master of ceremonies
Carpenter OSSIYN Company Rosslyn, Va. 2025 N. Moore St. CHestnut 2800

long run prove the more contagious.

\* \* \* \*

Albert Idell's novel motivates

| Summer" was marked yesterday by Capt. Hornby considerable fanfare on the Capitol stage at the two "premiere" per-Wickley wickley Albert . Idell's novel motivates stage at the two "premiere" perthe pretty people Hollywood has as-sembled to narrate this spot of stars led by Phil Silvers in attend-American life. It is a conventional ance. Mr. Silvers, an old hand at tale, well enough suited to its pur-vaudeville himself, contributed compose, and adapted with a good feel-edy and clarinet playing to this poredy and clarinet playing to this poring for liveliness by Michael Kanin.

It is Philadelphia's centennial summer, the one of 1876, which is dealt with in the Capitol's lush-looking musical. As Miss Crain and the others recall it, there was a certification of the festivities, also acted as master of ceremonies, introducing musical and Singer Bob Street.

The regular stage show, which representation of brute force. This, with air-conditioning should produce acceptable and street an

for \$15. effect upon the Rodgers' family. There were all kinds of Rodgers, and their in-laws. The principal of the cone is daughter Julia (Miss Crain).

Through the Day."

The were all kinds of Rodgers, archer-Lynn Allison version of "All the cone is daughter Julia (Miss Crain).

Through the Day."

The were all kinds of Rodgers, archer-Lynn Allison version of "All the son, who accidentally, but irrepably falls into the heads of the cone in the son, who accidentally, but irrepably falls into the heads of the cone in the son, who accidentally the son the son that the son is the son is the son is the son is the son that the son is t She is beautiful, romantically lonely, quietly alluring and full of family loyalty. Sister Edith (Miss Darnell) is the femme fatale type, and At Metropolitan

are naturally excited about the ex position, the more so when Aur Zenina Lascelles (Constance Ben nett) flutters in from Europe with her Parisian chic and fire and ac companied by Cornel Wilde, who in charge of the Paris exhibit at th centennial show. Evthe, who seem to have been unaccounted for u to this point is the brusque youn Philadelphia male, a daring fello who has hopped out of medica

keep it reasonably agreeable. The hardest chore which Author Idell left for Adapter Kanin—for everyone in the picture, for that matter—was doing anything to keep the miner that matter—was doing anything to keep the miner to me in the picture of the matter—was doing anything to keep the miner to me in the picture. The sion of Cornelia Otis Skinner's and Emily Kimbrough's gay story of their capabilities. Percy Kilbride, as Olivia's puzzled father, contributes a major share of the chuckles, despite his miner role. was doing anything to keep the mis-

Since it always is leading up to OU. 7544 another tune by Mr. Kern, however, the misunderstanding is quite unimportant otherwise.

Besides there are always those elaborate and diverting costumes which are such a flashily lovely diversion from the picture's first scene to its happy fadeout. The local opening of "Centennial

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PRETTY GIRL - Being June Allyson, one of the "Two Sisters From Boston," now at the Columbia for another F street

Harmless Foolishness And 'Name' Cast in

By Chris Mathisen There's a pun in the title; there

Thus comes "The Well-Groomed

magnum. Mr. Milland literally runs into Olivia choice (Phillip Terry and Mary de Havilland (that's under "Ac-Anderson). quite a problem to stormy, muddlehead pop (Walter Brennan) and
simple-hearted mother (Dorothy
Gish).

"OUR HEARTS WERE GROWING UP."

a Paramount Picture with Gail Russell and
Diana Lynn, produced by Daniel Dare, directed by William D. Russell, screenplay
by Norman Panama and Melvin Frank
from an original story by Frank Waldman.

The Production of the Rodgerses and all

"OUR HEARTS WERE GROWING UP."

a Paramount Picture with Gail Russell and drawer). Naturally, fair Olivia
also wants the largest bottle availplayed by Miss De Havilland, as her
extravagant mother love drives her
control of the Rodgerses and all

"OUR HEARTS WERE GROWING UP."

a paramount Picture with Gail Russell and
Diana Lynn, produced by Daniel Dare, dialso wants the largest bottle availby Norman Panama and Melvin Frank
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The Rodgerses and all

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The Rodgerses and all

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from an original story by Frank Waldman.

The Rodgerses and all

"OUR HEARTS WERE GROWING UP."

a paramount picture with Gail Russell and
hand drawer). Naturally, fair Olivia
and more difficult for the woman
played by Miss De Havilland, as her
extravagant mother love drives her
court and the Rodgerses and all
hand drawer). Naturally, fair Olivia
and more difficult for the woman
played by Miss De Havilland, as her
extravagant mother love drives her
court and the Rodgerses and all drawer.

The Rodgerses a

there's the situation. Ray has his orders, and, if he grows fond of Olivia in trying to part the magnum from her, who's to call it illogical? Somewhere along part the magnum from her, who's to call it illogical? Somewhere along the way, the young lady begins to wonder whether she should marry Sonny Tufts-he's the Army officer.

passed the point where the new completed by United States Picfilm takes them up, which is a tures, Inc., and is ready for release fashionable girls' finishing school through Warner Bros. The new film, the initial production for United Cornelia and Emily (or their fic- States Pictures, is based upon the tional counterparts) are involved in this with a Princeton football play. Strategic Services.

er, a young doctor, an actress who tries to steal the athlete from Cornelia and a good-hearted bootlegger, who contrives several degrees

Lilli Palmer, Robert Alda, J. Edward Bromberg, Dan Seymour and Vladimir Sokoloff play the leading supporting roles in "Cloak and Degrees"

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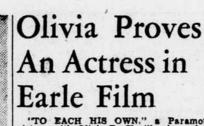
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to 28, good vision, 5'2" 5'7" tall. Even teeth. MCCONNELL SCHOOLS, MC - 1030 NICOLLET - MINNEAPOLIS



"TO EACH HIS OWN." a Paramount picture with Olivia De Havilland, produced by Charles Brackett, directed by Mitchel Leisen, screenplay by Charles Brackett and Jacques Thery from an original story by Mr. Brackett. At the Earle.

	THE CAST.
fiss Norris	Olivia De Havillan
orinne Piers	enMary Anderso
ord Desham.	Roland Culve
lex Piersen	Phillip Terr
ac Tilton	Bill Goodwi
iz Lorimer	Virginia Welle
aisv Gingras	Victoria Horr
Ir. Norris	Griff Barne
Belle Ingham	ears) Alma Macror
riggsy (51/2 )	ears) Bill War
abe	Frank Fayle Willard Robertso
r. Hunt	Willard Robertso
fr. Clinton	Arthur Lo Virginia Farme
irs. Clinton_	Virginia Farme
fiss Pringle_	Doris Lloy
Ir. Harkett	Clyde Cock
liss Claffin	Ida Moor
Ars. Rix	_Mary Your
	and introducing Mary Your
apt. Cosgrov	John Lun

By Harry MacArthur

Admirers of Olivia De Havilland should be highly gratified with the results of her excursion into the deeply dramatic in "To Each His Own," the Earle's new photoplay. This seems to be Miss De Havilland's Palace Comedy

"THE WELL GROOMED BRIDE." a first cinema chore since her long first cinema chore since her long since have long land, Ray Milland, Sonny Tufts, produced by Rred Kohlmar, directed by Sidney Danfield, screenplay by Claude Binyon and Robert Russell, based on a story by Robert Russell. At the Palace.

Mariorie Claude Binyon and legal battle with the Warner Bros. (though some earlier films have just been set before the public) and it should establish her in Hollywood eyes as a young lady to be sent for when an actress is needed. It also should establish her in the eyes of moviegoers as a star whose cinematic talent promises much more in the way of acting than she was able to display in too many of those colorless ingenue many of those colorless ingenue roles.

It is a meaty part Miss De Havil-

(though not the film's, the flashback technique being employed generhero (John Lund). The result of this tain-to-be, insists she rates a trievably, falls into the hands of the young man who loved Olivia vainly At the neighborhood vintner's, and his wife he married as second

returning from the Aleutians, ex- in vain pursuit of her son from one pects it. No magnums at the first store, but there's one in the window of the second. Olivia gets it, and in the London of World War II, up with Griggsy (John Lund again) in the London of World War II, where he turns up as a flying lieu-tenant on leave, to be suddenly the suddenly the

grows fond of Olivia in trying to startled by the tender attention of AMUSEMENTS The story of every woman's two great loves! Olivia **DeHAVILLAND** In Paramount's

"TO EACH HIS OWN" 10:00 Introducing John Lund ALSO TODAY AT AMBASSADOR On Screen at Both Theaters BIKINI ATOM BOMB FILMS

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Havilland may look 25 years from now. These passing years are made lighter for the audiences by some bright glimpses of the varying American scene and by some able work on the part of the players involved. The most notable of these is

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an ex-patriate American woman Roland Culver, whose portrait of a find-"To Each His Own" too much wonderfully comic. There will be those, of course, who land makes it worthwhile.

who looks very much like Olivia De taciturn Lord Desham woolng the in the mood of those tearful entermiddle-aged American woman is tainments contrived for the radio's daylight hours. But Miss De Havil-AMUSEMENTS AMUSEMENTS

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THE WESTERN TRAIL." KAYE DOWD,
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LAUGHTON, FRANCHOT TONE
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DENNIS O'KEEFE in "DOLL FACE."

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Shown at 2:50, 6:15, 9:40 P.M. EDMUND LOWE, BRENDA JOYCE in "THE ENCHANTED FOREST." (in Technicolor). Shown at 1:35, 5, 8:25 P.M. NAYLOR 28th & Alabama At S.E. AT. 7270.

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LODER. LENORE AUBERT in "WIFE
OF MONTE CRISTO." At 12:35.
3:35. 6:35. 9:35. Tomorrow—
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LOWE. BRENDA JOYCE in "THE
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CO. 1800. Mat 1 P.M.
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UPTOWN Conn. Ave. & Newark. WO. 5400. Mat. 1 P.M. STATE Phone Falls Chr. 1555
Shows 7 and 9 P.M.
BADMAN'S TERRITORY." RANDOLPH SCOTT ANN RICHARDS. WO. 5400. Mat. 1 P.M.

Healthfully Air-Conditioned.

Last Day — LAURENCE OLIVIER,

JOAN FONTAINE in "REBECCA" (reissue): At 1:30, 4:10, 6:50, 9:30,

Tomorrow—DICK HAYMES, MAUREEN O'HARA in "DO YOU LOVE

ME?" (in tech.). Theaters Having Eve. Performances. APOLLO 624 H St. N.E.

Healthfully Air-Conditioned.
Last Day — DONALD C O L M A N.
MADELEINE CARROLL in "PRISONER OF ZENDA" (reissue) At 7.
9:25. Tomorrow—HENRY FONDA.
GENE TIERNEY in "RETURN OF
FRANK JAMES." RICHARD CRANE
in "JOHNNY COMES FLYING
HOME." AVALON 5612 Conn. Ave. N.W. WO. 2600

Healthfully Air-Conditioned.
Today Only—GENE AUTRY. JUNE
STOREY in "BLUE MONTANA
SKIES" (reissue). At 6:40, 8:20,
9:55. Tomorrow—EDMUND LOVE.
BRENDA JOYCE in "THE ENCHANTED FOREST." GLEBE 2130 No. Glebe Rd.
Oxford 4266.
"THE LITTLE GIANT." BUD
ABBOTT, LOU COSTELLO. AVE GRAND 645 Pg. Ave. S.E.

Last Day—BUD ABBOTT. LOU COSTELLO in "LITTLE GIANT." At
6:15. 8, 9:45. Tomorrow — KANE
RICHMOND. BARBARA REED in
"BEHIND THE MASK." EDDIE CANTOR in "STRIKE ME PINK." SHIRLINGTON 2800 South

"KITTY." PAULETTE GODDARD COLONY 4935 Ga. Ave. N.W. ALEXANDRIA, VA. Healthfully Air-Conditioned.
Today Only—CONSTANCE BENNETT
GRACE FIELDS in "PARIS UNDERGROUND" At 6:15, 7:55, 9:45.
TOMOTOW—TOM BRENEMAN. BONITA GRANVILLE in "BREAKFAST IN HOLLYWOOD."

REED 1723 King St.—Alex. 3445.
Parking Space. Air Conditioned.
ALAN LADD. VERONICA LAKE in "THE
BLUE DAHLIA." RICHMOND 819 King St.—Alex. 9226.

Mat. Daily. Air Conditioned
KIND OF MAN."

819 King St.—Alex. 9226.

Mat. Daily. Air Conditioned
WHER Colored Theaters

HOWARD Air Conditioned.
Open 12:30 P.M.
Stage: LOUIS JORDAN AND ORCH.
Screen, "PURSUIT TO ALGIERS." LINCOLN Air Conditioned.
Open 12:30.
INGRID BERGMAN. GARY COOPER.
"SARATOGA TRUNK." REPUBLIC Air Conditioned.
Open 12:30 P.M. OHN LODER, LENORE AUBERT WIFE OF MONTE CRISTO." BOOKER-T Air Conditioned. Opens 10:45 A.M. ROBERT WALKER, ROCHESTER "SAILOR TAKES A WIFE." BROADWAY 1515 7th St. N.W. Opens 10:45 A.M. CHARLES STARRETT, "ROARING RANGES."

RAPHAEL 1409 9th St. N.W.

Opens 10:45 A.M.

GENE TIERNEY in "BELL FOR
ADANO." "CAPTAIN TUGBOAT
ANNIE." ROSALIA 218 F St. S.W. Opens 10:45 A.M. MYRNA LOY in "UNHOLY LOVE." "RECKLESS GIRLS" and "BRIDE OF SAMOA"

MOTT 26th & M Sts. N.W. Open 2:45 P.M. GARY COOPER. LORETTA YOUNG. "ALONG CAME JONES." LANGSTON 25th & Benning Rd. N.E. Open 12:30 P.M. JOHN LODER, LENORE AUBERT, WIFE OF MONTE CRISTO."

Shows 7 and 9 P.M.
"TOKYO ROSE" and "THE HAUNT-ARLINGTON Col. Pike & S. Filmore St. OX. 2999. THE LITTLE GIANT, BBOTT, LOU COSTELLO. WILSON 1729 Wilson Blvd.
Phone OX. 1489.
TERRITORY." RANDOLPH SCOTT. ANN RICHARDS. ASHTON 3166 Wilson Blvd.
Phone OXford 1139.
SAYLOR. BOB STEELE, SYD BUCKINGHAM Glebe-Persh. Dr.
"SO GOES MY LOVE," MYRNA LOY
DAN AMECHE.

1230 C St. N.E. HOME 1230 C St. N.E.

IR. 8188

Lest Day—LEO GORCEY in "IN FAST COMPANY." At 6:25, 8:48, MARJORIE RE YN OLD S. FRED BRADY in "MEET ME ON BROAD-WAY." At 7:25, 8:50, Tomorrow—TOM NEAL, MARTHA O'DRISCOLL in "BLONDE ALIBI." JOHNNY MACK BROWN in "GENTLEMAN FROM TEXAS." SAVOY 3030 14th St. N.W. Healthfully Air-Conditioned.
Today Only— JOHNNY MACK
BROWN in "GENTLEMAN FROM
TEXAS." At 6:40, 8:15, 9:55, Tomorrow— DOROTHY McGUIRE,
GEORGE BRENT in "THE SPIRAL
STAIRCASE." SECO 8244 Ga. Ave., Silver Spring. Parking Space Available to Pairons.
Last Day—BUSTER CRABBE in
"GHOST OF HIDDEN VALLEY." At
6:15. 9. SONNY TUFTS, VERONICA.
LAKE in "MISS SUSIE SLAGLE'S."
At 7:10, 9:55. Tomorrow—CHARLES
S T A R R E T T in "TWO-FISTED
STRANGER." ALBERT DEKKER.
EVELYN ANKERS in "THE FRENCH

TAKOMA 4th & Butternut Sts.

Last Day—CONSTANCE BENNETT.
GRACIE FIELDS in "PARIS UNDERGROUND." At 6:15. 9:35. TOM
BRENEMAN. BONITA GRANVILLE in
"BREAKFAST IN HOLLYWOOD." At
8. TOMOTOW—EDDIE DEAN in
"CARAVAN TRAILS" (in color). LEO
GORCEY, BOBBY JORDAN in "IN
FAST COMPANY." YORK Ga. Ave. & Qu

Healthfully Air-Conditioned.
Today Only—HENRY FONDA TYRONE POWER in "JESSE JAMES"
(reissue). At 7, 9:25. Tomorrow—
ROY ROGERS, DALE EVANS IN
"ALONG THE NAVAJO TRAIL."

ALL DANCING \$1.15 Tax Incl. SAKOL'S Weeknites 85c Largest and Fastest Boat on the River SUNSHINE SUNSHINE cluding Bolling Field, Alexandria, Mt. Vernon. ).
Washington, Indianhead, etc. Free Dancing. Refressments and meals.
ADULTS, \$1.00. CHILDREN, 50e



the others recall it, there was a certain innocent humor about the
of Gene Ford's livelier entertainof Gene Ford's livelier entertain
Description of which was period, one funny item of which was that stunning frocks could be had gling, Pierre Cartler in a light-Bride" to the Palace, presenting R or \$15.

The high light of that year, of adding knockabout comedy and the content of the Centennial Exposition of the Centennial Exp course, was the Centennial Exposition and the picture recounts its
sition and the picture recounts its
and father) tap dancing. The program is topped off with a Gene the war. The liquid is intended for

## 'Our Hearts' Sequel

11	At the Metropolitan.
<-	The Cast.
nt	Cornelia Otis Skinner Gail Russel
1-	Emily Kimbrough Diana Lynn Tony Minnetti Brian Donley
	Tony Minnetti Brian Donley
n	Avery MooreJames Brown
	Avery Moore James Brown Dr. Tom Newhall Bill Edward Peanuts Schuitz William Demares
	Peanuts Schultz William Demares
12	Roland Du Freie Billy De Wolfe
	Suzanne Carter Sharon Douglas
••	"Dibs" Downing Mary Hatcher
15	Miss Dill Sara Hader Bubchenko Mikhail Rasumny
n	Buochenko Mikhail Rasumny
P	Mrs. Southworth Isabel Randolph
ıg	Mrs. Southworth Isabel Randolph First Federal Agent Frank Fayler
W	
	"Our Woods Wess Commiss The
al	"Our Hearts Were Growing Up,"

who has hopped out of medical school directly into obstetrical practice.

The main line of the story is completely summarized in the line about June bustin' out all over. The incident which carries it along is certainly not inspired, but it has been "Our Hearts Were Growing Up." Well, things rock along for a few metropolitan, is, among other things, something of a curiosity, in that it sets forth a parade of fictional adventures of a pair of real people. It is, you hardly need to be told, a sequel to "Our Hearts" Going through the motions of this harmless foolishness could be called a breather for Mr. Milland. The Were Young and Gay," a film verthe Nation's screens that Paramount spite his minor role. was doing anything to keep the misunderstanding between Miss Crain
and Wilde from looking rather constantly silly.

Since it always is leading up to

> near Boston. of havoc by trying to fix up the Dagger." girls' lives for them. These events are not biographical, it is pointed out, but Norman Panama and Melvin Frank, who wrote the script from Frank Waldman's original story, have managed to make the disasters that befall young Cornelia

Otis Skinner seem much in the same mood with the diasters Cornelia Otis Skinner has reported her-Director William D. Russell has directed with rather a deft touch. And whoever arranged the bright spoofing of some of the modes and manners of the 1920s deserves your thanks for thinking of it. Gail Russell and Diana Lynn continue in the leading roles, with Brian Don-

levey turning up as the helpful bootlegger. Where and When Current Theater Attractions and Time of Showing

Stage. National-"Voice of the Turtle";

8:30 p.m. Screen. Capitol - "Centennial Summer"; 1:05 a.m., 1:45, 4:25, 7:10 and 9:50 p.m. Stage shows: 1:05, 3:45, 6:30 and 9:10 p.m. Columbia-"Two Sisters From Bosion"; 10:45 a.m., 12:55, 3:05, 5:15,

:25 and 9:35 p.m. Earle-"To Each His Own"; 10:15 a.m., 12:30, 2:45, 5, 7:10 and 9:30 p.m. Hippodrome - "Grand Illusion"; :25 and 8:35 p.m. Keith's-"Without Reservations";

11:55 a.m., 2:20, 4:45, 7:15 and 9:40 Little-"Laura"; 11:20 a.m., 1:25, 3:25, 5:35, 7:40 and 9:50 p.m. Metropolitan—"Our Hearts Were Growing Up"; 11:30 a.m., 1:30, 3:35, 5:40, 7:40 and 9:45 p.m.

Palace-"The Well-Groomed Bride"; 11:45 a.m., 1:45, 3:50, 5:50, Pix-"Standing Room Only"; 4,

Cameras, Guns, Etc.

MONT OPEN AT EAST THE VASHINGTON LYING NOW! GODDARD - MACMURRAY MISSED!"-IN TIME says

STANDING ROOM ONLY "CHALLENGINGI"
—HRAID TREAM
"RINGINGI"—POST "RINGING!"\_POST